7/16/72

Dear Tom,

Sorry you were not available and had left no message each of the times I was in Washington recently.

You have not responded to my request for the Rudkins reports. It has been some time. Aside from the requirement of the law that responses be "prompt", the recommendation of the Administrative Conference of the United States this March, in its "Uniform Implementation of the Freedom of Information Act" (which does not, of course, have the standing of law), is that response should be made within 10 days. I still want this information and I dog hope you will, as you can, send it directly to me. You well know that routing it through the Archives is at best a means of building-in considerable delay and at worst a frustration.

Your accounting of the history and handling of the autopsy film was incomplete. I have already told you of missing X-rays. I hope you have instituted an inquiry to learn what happened to them and can tell me. In addition to this, I have recently come accross the proof I had forgotten about when we spoke that the pictures also were provided to the Commission, more than the one you told me you showed to Arlen Specter in Dallas. In this connection, the accounting of the pictures turned over to the Archives in the newspapers is inconsistent with the official accounting. I do want my writing to be complete and accurate, and I do not want to leave doubts that can and I think will be taken as a reflection on anyone. There has already been too much of this, and I think it will in the future be the cause of considerable embarrassment to many people, including the innocent. So, I would like this film accounting to be complete, please.

On an entirely different subject, I have informal information that the Secret Service was on the trail of James Earl Ray in connection with what may perhaps be described as "hot" money. I presume this is not your area, but I suggest it is possible that in this connection I may be able to be of some help.

When I heard nothing from you in response to what I sent about the strange thing sent to Senator Gravel's administrative assistant, I sent no more to you. Enclosed is what I had forgotten to mail. With all the many problems with which you have to cope, I do not argue with you about your decision to pay no attention to this. Nor do I know much about such possible threats. However, if in ignorance, I hazard the suggestion that this one is not typical and that analyzing it should be a scholarly rather than a police matter, the interpretations possible, for the most part, not facilitated by usual police training and experience. To the limited degree that I can, with such assistance as I can obtain, I will try to pursue it. There are some aspects that are clearly within competent police experience. If you have any suggestions on them, I would welcome them. Do you regard it as meaningless that this begins, "Can Mr. Weisberg translate?". Why not the better known, like Jim Garrison, Mark Lane, or J. Edgar Hoover? Do you think it coincidence that this was mailed on my birthday? Have you any opinion on why two different typewriters were used? And can you read any significance into the signature "Ockie"?

Sincerely,

Harold Weisberg